



Press release

The Twenty-Fifth International Festival of Modern Art
TWO DAYS AND TWO NIGHTS OF NEW MUSIC

April 20 – 22, 2019

Odessa, Ukraine
Odessa Regional Philharmonic

15, Bunin Str.

LIVE SOUND ONLY

Opening: April 20 (Saturday) 2019 at 16.00

Many unusual surprises are expected at the festival.

Festival: April 20-22, 2019

Festival Venue:

Odessa Regional Philharmonic

15, Bunin Str.

Phone: (+380 48) 725 15 36

Organizer:

Association New Music

(the Ukrainian section of the *International Society for Contemporary Music*)

Phone: (+38 048) 785 84 73

E-mail: karmella@ukr.net

Website:

<http://www.anm.odessa.ua>

www.2d2n.art

<https://www.facebook.com/karmella.tsepkolenko>

President of the festival: Bernhard Wulff - Percussionist and conductor, Professor at Freiburg Music University.

Artistic Director and founder of the festival: Karmella Tsepkolenko - composer, Professor of composition at Odessa National A. V. Nezhdanova Music Academy, Secretary of the Board of the National Ukrainian Composers' Union, Laureate of the B. Ljatoshyns'kyj Prize, the Honoured Arts Worker of Ukraine.

Director of the festival: Oleksandr Perepelytsia

Financial support

Odessa Regional State Administration (*Odessa, Ukraine*)

Odessa Regional Council (*Odessa, Ukraine*)

Odessa City Council (*Odessa, Ukraine*)

Department of Culture and Tourism, Nationalities and Religions
of the Odessa Regional State Administration (*Odessa, Ukraine*)

Department of Culture and Tourism of Odessa City Council (*Odessa, Ukraine*)

Goethe-Institut Kiev – Deutsches Kulturinstitut (*Kiev, Ukraine*)

German Cultural Centre *Bavarian House, Odessa (Odessa, Ukraine)*

Embassy of the State of Israel in Ukraine (*Kiev, Ukraine*)

Andriy Azarov Charitable Foundation (*Odessa, Ukraine*)

Ciacan Charity Foundation (*Odessa, Ukraine*)

Law Office Danilko and Partners LLC (*Odessa, Ukraine*)

AE Vekka LLC (*Odessa Region, Ukraine*)

InterChem SLC (*Odessa, Ukraine*)

French Boulevard TM (*Odessa, Ukraine*)

Kryvoozers'ka FFF SLC (*Ukraine*)

Cooperation partners

Embassy of Austria in Ukraine / Austrian Cultural Forum

Pro Helvetia – Swiss Arts Council (Switzerland)

MURATH music performance art theatre (Vienna, Austria)

Institut Français d'Ukraine (Kiev, Ukraine)

National Ukrainian Composers' Union (Kiev, Ukraine)

Odessa National A. V. Nezhdanova Music Academy (Odessa, Ukraine)

Odessa Branch of the National Ukrainian Composers' Union (Odessa, Ukraine)

Informational support

Media-holding 100% – General Informational Sponsor (Odessa, Ukraine)

Muzyka Journal (Kiev, Ukraine)
Diplomat All-Ukrainian Journal (Kiev, Ukraine)
Kultura i Zhyttya Newspaper (Kiev, Ukraine)
Den' Newspaper (Kiev, Ukraine)
100% Business Publication (Odessa, Ukraine)
Modnyj Mandarin Magazine (Odessa, Ukraine)
Favourite of the Luck Magazine (Odessa, Ukraine)
Vechernyaya Odessa Newspaper (Odessa, Ukraine)
TV channels: *ONT, RENAME, 100% (Odessa, Ukraine)*
National Radio Company of Ukraine, Art Programs' Production Department (*Kiev, Ukraine*)
Odessa Regional Radio, Creative Group *Iryna* and *Radio na Troyits'kiy (Odessa, Ukraine)*
Situatsiya UTE Programme (Odessa, Ukraine)

The annual International Festival of Modern Art *Two Days and Two Nights of New Music* is one of the largest festivals for new music and performing art in Ukraine. The festival's action is unique because it was designed, according to the logic of its composer-founder's conception, as a grandiose 48-hour event, where various kinds of art are organically combined into a non-stop music spectacle, a large-scale composition-performance with a distinctive atmosphere shared by performers and Audience alike.

2019 is the celebration of the 25th anniversary of 2D2N - one of the largest and most informative festivals of New Music and New Performing Arts in Ukraine. In 2018, With the support of the Ukrainian Cultural Foundation, the double CD with the best works of previous festivals from 2008 to 2018 has been issued to the festival. An album is dedicated to the 25th anniversary of the festival. A new version of the festival site www.2d2n.art was created. An international conference and a series of concerts devoted to the 25th anniversary of the festival were held. The feature of the Festival-2019 is the wide usage of theatrical forms and genres. The program included about 130 works, and 30 of them were world premieres of Ukrainian and foreign composers. Many musical performances have a theatrical character, combined with artistic performance, sound, video, cinema and multimedia installations.

The history of the festival is to a certain extent also the history of New Music in Ukraine. The statistical calculation shows that in the 24 years, that is, 48 days of the festival as such plus several dozen days of preludes and postludes (over 500 hours of music in a whole), 2,212 performances of approximately 2,000 different works by 1,004 composers were carried out (the number of performed works is less than the number of performances due to repeated works, some of which even turned to a festival emblem). Please compare: the Slovak *Melos Ethos* festival in Bratislava for 27 years (1991–2017) has showed works by 486 composers, while the Polish *Warsaw Autumn* festival for 61 years (1956–2018 = 63 years, but two years were missed) has demonstrated works by 1669 composers.

These figures, reflecting the results of many-year festival activity, obviously can very eloquently speak for themselves.

PARTICIPATING COUNTRIES: Australia, Austria, Argentina, Belgium, Bulgaria, United Kingdom of Great Britain and Northern Ireland, Ecuador, Estonia, Israel, Spain, Italy, Iran, Canada, China, China / Taiwan, Colombia, Lebanon, Lithuania, Latvia, Germany, South Korea, Portugal, Russia, Romania, USA, Hungary, Ukraine, France, Switzerland, Sweden, Chile, Japan.

PARTICIPANT COMPOSERS

B. Alvarado (CL), N. Bacri (FR), L. Baltas (GB/LT), A. Braud (FR), B. Blaikner (AT), D. Bocharov (UA), C. Cangelosi (US), A. Chibalashvili (GE/UA), N. Daughtrey (US), T. Dimitrova (BG), V. Dinescu (RO/DE), K. Filchenkova (UA), R. Garigotia (CL/DE), H. Gavrylets (UA), B. Hartl (HU), W. Heiniger (CH), G. F. Haas (AT), P. Hersant (FR), M. Hrabina (UA), J. Jasinskis (LT), J. Jurkūnas (LT), K. Juillerat (CH), M. Khshanovsky (UA), A. Koshelev (UA), O. Kozarenko (UA), H. Kopyka (UA), N. Koide (JP), D. Knipple (US), B. Kryvopust (UA), R. Lazkano (ES), C. Lim (CH), B. Lopez (US), T. Longshore (US), M. Maierhof (DE), Ž. Martinaitytė (US/LT), K. Maydenberg-Todorova (UA), A. Merkhel' (UA), T. de Mey (BE), A. Mikoliūnas (LT), M. Murphy (CA), M. Momi (IT), S. Mossenmark (SE), M. Mladenova (UA), K. Nakajima (JP), D. Nelson (SE/US), J. R. Nielsen (SE), E. Novotney (US), B. Pauset (FR), K. Palacheva (UA), Ye. Petrychenko (UA), G. T. Pérez (AT/CO), S. Pilyutikov (UA), D. Prisiazhniuk (RU), J. Ramström (SE), A. Rovner (US/RU), V. Runchak (UA), L. Samodayeva (UA), A. Samsaminia (IR), E. Sataite (LT/AT), B. Sehin (UA), M. Shved (UA), M. Shlomowitz (AU), Y. Shlyabans'ka (UA), V. Shynkarenko (UA), A. Šiurys (LT), V. Sirenko (UA), N. Skrypnik (UA), A. Stoyanova (UA), V. Striaupaitė-Beinarienė (LT), O. Surovych (UA), O. Taganov (UA), T. Takemitsu (JP), A. Tomlionova (UA), K. Tsepkolenko (UA), M. Tsuruta (JP), E.-S. Tüür (EE), K. Voroniuk (UA), A. Voytenko (UA), A. Widmann (AT), A. Zagaykevych (UA), I. Zavgorodniy (UA), Donald M.-Ch. Yu (CN), L. Yurina (UA), S. Zazhyt'ko (UA) and others.

PARTICIPANTS: SOLO, DUO, TRIO

V. Apostol (UA) english horn, D. Auerbach (US) violin, N. Allunova (UA) voice, R. Bergmann (AT) bas/baritone, A. Budko (UA) violin, L. Danelchuk (UA) actor, A. Darmanska (UA) flute, O. Derkach (UA) actor, M. Khokhlova (UA) cello, A. Malinich (UA) bass-bariton, B. Marteniuk (UA) trombone, O. Murza (UA) button accordion, M. Perepelytsia (UA) piano, P. Pogozha (UA) piano, O. Semeriuk (UA) trumpet, T. Storozhuk (UA) actor, S. Takahashi (JP/RU) piano, J. Timakova (UA) soprano, M. Tyutyunyk (US) painter, V. Vykhodtsevs'kyi (UA) violin, O. Vysots'ka (UA) violin, I. Volychka (UA) actor, N. Yatskiv (UA) conductor, Duo O. Zhegalov (UA) clarinet & T. Kravchenko (UA) piano; Duo M. Peiseniece (LV/SE) accordion & I. Serotiuk (UA/SE) button accordion; PERCUSSION DUO OF LUGANO MUSIC UNIVERSITY (CH): A. Toccaceli (IT), R. Fukuda (JP); PERCUSSION TRIO OF BASEL MUSIC UNIVERSITY (CH): D. Georgeton (US), Q. Fiquet (FR), B. Gourdy (FR); SONUM BRASS TRIO (LT): T. Karka trombone, V. Marozas trombone, S. Kirsenska tuba and others.

PARTICIPANTS: ENSEMBLES

ENSEMBLE ALTERNANCE (FR): J.-L. Menet flute, art. manager, E. Lamaison clarinet, D. Vassilakis piano, A. Greffin-Klein violin, F. Baldassare cello; *PSAIKO QUARTET (ES)*: M. Castro Tubío s. saxophone, G. B. Beneyto a. saxophone, J. A. Moreda t. saxophone, F. E. Sánchez b. saxophone; *ENSEMBLE SENZA SFORZANDO (UA)*: P. Doronin (UA) flute, N. Kravchenko (UA) flute, I. Glushenko clarinet, T. Gutsuliak (UA) trumpet, D. Zhyvotivs'kyi (UA) trombone, I. Yakovchuk (UA) tuba, D. F. Castro (EC) percussion, M. Perepelytsia piano, P. Pogozha (UA) piano, Y. Piguliak violin, Y. Dovbysh cello, V. Glushenko (UA) double bass, O. Perepelytsia conductor, art. director; *PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY (DE)*: M. Murphy (CA), V. H. Lopez (CO), J. Tsunakawa (JP), R. Abe (JP), N. Kubo (JP), S. Lee (KR), art. director B. Wulff; *PERCUSSION ENSEMBLE OF LEIPZIG MUSIC UNIVERSITY (DE)*: J. Afonso (PT), A. Silva (PT), Chi Chang (CN/TW), L. Elsner, F. Borges, R. M. Garcia (ES), R. Rivera (ES) flute, S. Rapp (DE) art. director; *SOYUZZ1 contemporary new music ensemble (CH)*: P. Meier piano, M. Scheidegger guitar, I. Angst electronics and others.

The Twenty-Fifth International Festival of Modern Art
Two Days and Two Nights of New Music
April 20 – 22, 2019

PRELUDE

Friday (April, 19)

14.00–15.30 Master-class of DAN AUERBACH (US) violin

(Smaal Hall of Odessa National A. V. Nezhdanova Music Academy, Novosel's'koho Str., 63).

The Twenty-Fifth International Festival of Modern Art
Two Days and Two Nights of New Music
April 20 – 22, 2019

Festival Programme

THE FIRST DAY (April, 20)

16.00 Grand Opening

N. A. Huber (DE) *Clash Music* (1988) ~ 3`

Welcome words ~ 30`

KONZERT–GRAND–SZENE 1

Part I

Iannis Xenakis (GR/FR) *Rebonds B* (1989) ~ 6`

performed by

PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY (DE)

Michael Murphy (CA)

Victor Hugo Lopez (CO)

Jummi Tsunakawa (JP)

Ririco Abe (JP)

Nanae Kubo (JP) and Seorim Lee (KR) soloist

Michael Murphy (CA) *A Frame II* (2019) ~ 8`

performed by

All percussion ensembles' members: Odessa (UA), Freiburg (DE), Leipzig (DE), Lugano (CH), Basel (CH)

Bernhard Wulff (DE) artistic director

Part II

SONUM BRASS TRIO (LT)

Vaida Striaupaitė-Beinarienė (LT) *Oscillations* (2014) ~ 7` up

Žibuoklė Martinaitytė (US/LT) *Louder – Quieter* (2014) ~ 10` up

Andrius Šiurys (LT) *Iš Ra(u)stos juostos* (2015) ~ 6` up

Hanna Kopyka (UA) *Tri-angels* for brass trio and electronics (2019) ~ 9` wp
performed by

Tomas Karka trombone (LT)

Valentas Marozas trombone (LT)

Sergijus Kirsienka tuba (LT)

PRESENTATION OF OPEN ATELIER OF PAINTER MISHA TYUTYUNIK (UA/US)

18.00. KONZERT–GRAND–SZENE 2

ENSEMBLE ALTERNANCE (FR)

Philippe Schoeller (FR) *Incantations V, VI* for flute clarinet, violin, cello, piano (2017) ~ 10` up

Augustin Braud (FR) *Contrechoqué* for flute, clarinet, violin, cello, piano (2017) ~ 10` up

Volodymyr Runchak (UA) *Fingerprints on strings, keys and valves* for flute, violin, cello, piano (2017) ~ 10`
performed by

Jean-Luc Menet (FR) flute, artistic manager

Etienne Lamaison (FR) clarinet

Dimitri Vassilakis (FR) piano

Alexandra Greffin-Klein (FR) violin

Frédéric Baldassare (FR) cello

18.30. Bohdan Kryvopust (UA) piano

Presentation of new Edition UKRAINIAN PIANO MUSIC OF THE XX-XXI CENTURIES ~ 22`

Alla Zagaykevych (UA) *Luceo* (2007)

Julia Gomel'ska (UA) *Ukrayinochka* (2005)

Bohdan Sehin (UA) *Postludium* (2000)

Bogdan Kryvopust (UA) *Klavirschtük III* (2007)

19.00 TRANSFER–FANTASY

Kotoka Suzuki (JP) *Orison* for percussion (2017) ~ 8`

performed by

PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY (DE)

Michael Murphy (CA)

Victor Hugo Lopez (CO)

Jummi Tsunakawa (JP)

Ririco Abe (JP)

Seorim Lee (KR)

Nanae Kubo (JP)

Oleksiy Surovykh (UA) *Meditation* for piano and electronics (2018) ~ 4`

performed by

Maryna Perepelytsia (UA) piano

Oleksiy Surovykh (UA) electronics

Boris Alvarado (CL) *Luba Luba* for piano and bells (2018) ~ 5`

performed by

Maryna Perepelytsia (UA) piano

Michael Murphy (CA) bells

Aliona Tomlionova (UA) *Sonata* for cello and piano (2002) ~ 14`

performed by

Ludmyla Havrylenko (UA) piano

Ludmyla Karets'ka (UA) cello

Oleg Taganov (UA) *This can be-e-er!* (20..) ~ 3`

performed by **Michael Murphy** (CA)

Sergiy Zazhyt'ko (UA) *Five epitaphs in the case of B. Onischenko's sudden death* for trombone and double bass (2016) ~ 8'

performed by

Denys Zhyvotivs'kyi (UA) trombone

Victor Glushenko (UA) double bass

Vsevolod Sirenko (UA) *Trio* for flutes, tunes and piano (2018) ~ 5'

performed by

Pavlo Doronin (UA) flute piccolo

Illia Yakovchuk (UA) tuba

Oleksandr Perepelytsia (UA) piano

Noriko Koide (JP) *Hanamachi Gimmick* for percussion (2010) ~ 10'

performed by **Nanae Kubo** (JP)

Donald Man-Ching Yu (CN) *Diffuser* for violin, trumpet and piano (2019) ~ 6'

Donald Man-Ching Yu (CN) *Expansion* for piano (2018) ~ 7'

performed by

Yehen Piguliak (UA) violin

Taras Gutsuliak (UA) trumpet

Oleksandr Perepelytsia (UA) piano

Ramón Gorigoitia (CL/DE) *Radio(a)fonía II* for two flutes (20...) ~ 5'

performed by

Pavlo Doronin (UA) flute

Nazar Kravchenko (UA) flute

20.30 PERCUSSION ENSEMBLE OF LEIPZIG MUSIC UNIVERSITY (DE)

Terry de Mey (BE) *Musique de table (Table Music)* for percussion trio (1987) ~ 7'

Edgar Varèse (FR/US) *Density 21.5* for solo flute (1936/1946) ~ 5'

Nathan Daughtrey (US) *Azul* (I part) for flute, vibraphon und crotales (2014) ~ 10'

André Jolivet (FR) *Suite en concert* (I-III parts) for flute und percussion quartet (1965) ~ 10'

Eugene Novotney *Minutes of news* an arrangement for ensemble with improvisation parts (1990) ~ 8'

performed by

Jose Afonso (PT)

Alexandre Silva (PT)

Chi Chang (CN/TW)

Leonhard Elsner (DE)

Florian Borges (DE)

Rafael Molina Garcia (ES)

Raquel Rivera (ES) flute

Stefan Rapp (DE) artistic director

21.30 KONZERT-GRAND-SZENE 3

MINI-MONO-OPERAS with RUPERT BERGMANN (AT)

Part I HOPE

Mychaylo Shved (UA) *Psalms* for bass baritone and percussion (2019) ~ 10'

Tzveta Dimitrova (BG) *Dornbusch - die Berufung des Moses* for bass baritone clarinet, piano and percussion (2019) ~ 10'

performed by

RUPERT BERGMANN (AT) bass-baritone

and

Ensemble **SENZA SFORZANDO** (UA)

Ihor Glushenko (UA) clarinet

Michael Murphy (CA) percussion

Maryna Perepelytsia (UA) piano

Oleksandr Perepelytsia (UA) piano, conductor

ANTRACT

PERCUSSION DUO OF LUGANO MUSIC UNIVERSITY (CH)

Bobby Lopez (US.) *Conversation* for two tambourines (2012) ~ 3'

Terry Longshore (US) & **Brett Reed** (US) *Boom* (2007) ~ 7'

Casey Cangelosi (US) *Plato's Cave* (2012) ~ 9'

Dan Knipple (US) *Recital Duo* (1993) ~ 7'

performed by
Alberto Toccaceli (IT)
Rina Fukuda (JP)

Part II HUMOR

Karmella Tsepikolenko (UA) *Heute Abend Boris Godunov*, libretto Kristine Tornquist (AT) (2011- 2 Version)
for bass baritone and chamber ensemble ~ 20`

performed by
RUPERT BERGMANN (AT) bass-baritone
and

Ensemble SENZA SFORZANDO (UA)
Ihor Glushenko (UA) clarinet
Daniel Fernando Castro (EC) percussion
Maryna Perepelytsia (UA) piano
Yevhen Piguliak (UA) violin
Yevhen Dovbysh (UA) cello
Oleksandr Perepelytsia (UA) conductor, artistic director

23.00 SOYUZZ1 contemporary new music ensemble (CH)

Marco Momi (IT) *Tre Nudi* for piano (2006) ~ 2`
Marco Momi (IT) *Cuattro Nudi* for e-guitar (2014) ~ 15`
Germán Toro Pérez (AT/CO) *Inventario II* for piano and tape (1999-2005) ~ 10`
Maya Mladenova (UA) *Astral Ocean* for e-guitar and electronics (2018) ~ 6`
Kevin Juillerat (CH) *Cinque Notturmi* for e-guitar, piano and electronics (2017) 14`

performed by
Philipp Meier (CH) piano
Mats Scheidegger (CH) e-guitar
Isai Angst (CH) electronics

THE FIRST NIGHT (April, 21)

00.00. KONZERT-FOYER-SZENE 1 (down)

Double Soli-Solissimi

DAN AUERBACH (US) violin
Anton Rovner (US/RU) *Dawn on the Horizon* (2017) ~ 6` up
Anton Rovner (US/RU) *Nocturne* (2017) ~ 5` up
Violeta Dinescu (RO/DE) *Satya I* (1981) ~ 4`
Elliot Carter (US) *Reconoschenza di Gottfredo Petrassi* (1984) ~ 5` up
Karmella Tsepikolenko (UA) *Solo-solissimo No. 1* (1999) ~ 8`

SAYAKA TAKAHASHI (JP/RU) piano

Katsuma Nakajima (JP) *Eurasian Fantasy, mov. 1 Prelude or Postlude, mov. 2 Eurasian Fantasy* (2017) ~ 4` up
Toru Takemitsu (JP) *Rain Tree Sketch I* (1984) ~ 4` up
Tristan Murail (FR) *Cloches d'adieu et un sourire* in memoriam Olivier Messiaen (1992) ~ 5` up
Tristan Murail (FR) *La Mandragore* (1993) ~ 5` up
Anton Rovner (US/RU) *Homage to Richard Strauss - Remminiscence of Electra* (2014) ~ 8` up
Serhiy Pilyutikov (UA) *Tale* () ~ 4` up

01.00 Duell –Duo 1

MÁRA PEISENIECE (LV/SE) accordion & **IRYNA SEROTIUK** (UA/SE) button accordion
Arshia Samsaminia (IR) *Constractive Imaginary No. 1* (2017) ~ 6` up
Sam Cave (GB) *...the Spase that Lies Between Them...* for button accordion (2018) ~ 6` up
Staffan Mossenmark (SE) *Calm Water and Hot Air* (1992) ~ 6` up
Jesper Nielsen (SE) *Three Deceptive Canons* (2015) ~ 5` up
Daniel Nelson (SE/US) *A Chord in Neon* for button accordion (1995/98) ~ 6` wp
Johan Ramström (SE) *La dolce vita* (2011) ~ 7` up

03.00 INTERVAL

THE SECOND DAY (April, 21)

14.00 Presentation of new project Join our community

co-creator of the project, research fellow at the Institute for Modern Art Problems **Iryna Yatsyk** (UA)

(Odessa Philharmonia Music Lounge, Bunina Str., 15)

16.00 KONZERT–GRAND–SZENE 4

Part I **Edgar Varèse** (F/US) *Ionisation* (1931) ~ 8`

performed by **All percussion ensembles' members:**

Odessa (UA), Freiburg (DE), Leipzig (DE), Lugano (CH), Basel (CH)

Michael Maierhof (DE) *Zonen 4.3* (2007/08) ~ 12`

performed by

PERCUSSION TRIO OF BASEL MUSIC UNIVERSITY (CH)

Dino Georgeton (US)

Quentin Fiquet (FR)

Bertrand Gourdy (FR)

PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY (DE)

Michael Murphy (CA)

Victor Hugo Lopez (CO)

Jummi Tsunakawa (JP)

Ririco Abe (JP)

Nanae Kubo (JP)

Seorim Lee soloist

Ririko Abe (JP) *Fußspiel* (2017) ~ 5`

performed by

PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY (DE)

Bernhard Wulff (DE) artistic director

Part II

OLEKSANDR KOZARENKO (UA)

Oresteia melodrama after Eschilos' tragedies (Ukrainian translation by Andriij Sodomora) for tree reciters and instrumental ensemble (1996)

performed by

Klitemnestra Tetyana Storozhuk (UA)

Elektra Lidia Danelchuk (UA)

Orest Oleg Derkach (UA)

Director Irina Volychka (UA)

Taras Gutsuliak (UA) trumpet

Oleh Semeriuk (UA) trumpet

Valery Apostol (UA) english horn

Denys Zhyvotivs'kyi (UA) trombone

Bohdan Marteniuk (UA) trombone

Daniel Fernando Castro (EC) percussion

Nazarij Yatskiv (UA) conductor

Part III Duell –Duo 2

DAN AUERBACH (US) violin & **SAYAKA TAKAHASHI** (JA/RU) piano

Sofia Gubaidulina (RU) *Dancer on the rope* (1993) ~ 14` up

Evhen Petrychenko (UA) (2019) *Notes* ~ 7` wp

Anton Rovner (US/RU) *Contemplation* (2015) ~ 4` up

Denis Prisiazhniuk (RU) *Dancing in the Void* (2005) ~ 10` up

18.00 **SOYUZ21 contemporary new music ensemble** (CH)

Erkki-Sven Tüür (EL) *Architectonics 5* for e-guitar and reinforced piano (1991) ~ 14`

Wolfgang Heiniger (CH) *...als ich siebzehn war ...* for e-guitar and reinforced piano (2018) ~ 10`

Cyryll Lim (CH) *Radio piece 1-5* for 3 players (2017) ~ 10`

performed by

Philipp Meier(CH) piano

Mats Scheidegger (CH) e-guitar

Isai Angst (CH) electronics

19.00 KONZERT–GRAND–SZENE 5

ENSEMBLE ALTERNANCE (FR)

Philippe Hersant(FR) *Nachtgesang* for clarinet violin, cello and piano (1988) ~ 10` up

Brice Pauset (FR) *Theorie der Tränen: Schlamm* for clarinet, violin, cello, piano (2008-2015) ~ 21` up

performed by

Jean-Luc Menet (FR) flute, artistic manager

Etienne Lamaison (FR) clarinet

Dimitri Vassilakis (FR) piano

Alexandra Greffin-Klein (FR) violin

Frédéric Baldassare (FR) cello

19.30 A MUSICAL ZOO

Twelve Mini-Mono-Operas for bass- baritone and ensemble

Ihor Zavgorodniy (UA) *Hydrodamalis gigas* for bass-baritone flute, clarinet, percussion, violin, cello and double bass (2019) ~ 3` wp

Kira Maydenberg-Todorova (UA) *Jelly-Fish* for bass-baritone, clarinet, violin, piano and vibraphone by poem Marianne Moore (2019) ~ 3` wp

Anna Stoyanova (UA) *Lion* for bass-baritone, clarinet, piano, cello and two tom-toms (2019) ~ 3` wp

Mykola Khshanovs'ky (UA) *Koala* for bass-baritone, piano, button accordion, vibraphone, violin and cello by poem Bernadette Wigin (2019) ~ 3` wp

Nazar Skrypnyk (UA) *An insect* for voice, bass-baritone, flute, clarinet, percussion, piano, violin and double-bass (2019) ~ 3` wp

Asmati Chibalashvili (UA) *A Gorilla and a Butterfly* for bass-baritone, flute, percussion piano and cello by poem Danielle Lagas (2018) ~ 3` wp

Denys Bocharov (UA) *Crow and the siskin* for bass-baritone, flute, clarinet, percussion, piano, violin, clarinet and cello by poem Hryhoriy Skovoroda (the second fable from the collection *Kharkiv Fables*) (the old Ukrainian book language) (2018) ~ 3` wp

Bence Hartl (HU) *Sprotni* for bass-baritone, flute, clarinet, marimba, piano, violin and cello (2019) ~ 3` wp

Benjamin Blaikner (AU) *Animal Farm* for bass-baritone and ensemble (2019) ~ 3` wp

Antonius Widmann (AU) *Der Esel "Buridan's ass"* for bass-baritone, clarinet, percussion, piano, violine and cello (2019) ~ 3` wp

Elena Sataite (LT/AU) *Nachash /נחש/ Seprent* for bass-baritone, clarinet, percussion, piano, violin, and cello (2019) ~ 3` wp

Andriy Merkhel' (UA) *Forest Dog* for bass-baritone, clarinet, percussion, piano, violin and cello (2019) ~ 3` wp

performed by

RUPERT BERGMANN (AT) bass-baritone +

ENSEMBLE SENZA SFORZANDO (UA)

Pavlo Doronin (UA) flute

Nazar Kravchenko (UA) flute

Ihor Glushenko (UA) clarinet

Michael Murphy (CA) percussion

Valeriya Khrushchovs'ka (UA) button accordion

Maryna Perepelytsia (UA) piano

Polyna Pogozha (UA) piano

Yevhen Piguliak (UA) violin

Yevhen Dovbush (UA) cello

Victor Glushenko (UA) double bass

Oleksandr Perepelytsia (UA) conductor, artistic director

20.30 PSAIKO QUARTET (ES)

Volodymyr Runchak (UA) *Morse Code* (2005) ~ 12`

Ramon Lazkano (ES) *Jalkin* (2012) ~ 10` up

Georg Friedrich Haas (AU) *Quartet* (2014) ~ 10`

performed by

Martín Castro Tubío (ES) soprano saxophone

García Borja Beneyto (ES) alto saxophone

Juan Alonso Moreda (ES) tenor saxophone

Franco Emanuel Sánchez (ES) baritone saxophone

21.00 Duell-Duo 3 **OLEKASANDR ZHEGALOV** (UA) clarinet & **TETIANA KRAVCHENKO** (UA) piano

Julia Gomelskaya (UA) *Carl and Clara* for clarinet and piano (2003) ~ 5`

Hanna Gavrylets (UA) *Gravitations* for piano (1999) ~ 9`

Franko Donatoni (IT) *Clair* for clarinet solo (1984) ~ 5`

Nicolas Bacri (FR) *Sonatina Lirica* for clarinet and piano (2008) ~ 9`

Karmella Tsepikolenko (UA) *Duell-Duo No. 7* for clarinet and piano (1998) ~ 9`

22.00.KONZERT–GRAND–SZENE 6

SONUM Brass Trio (LT)

Artūras Mikoliūnas (LT) *Forgotten Games* (2015) ~ 7` up

Jonas Jurkūnas (LT) *3 Modern Dances* (2015) ~ 10` up

Linas Baltas (GB/LT) *Sparkling* (2015) ~ 4` up

Jievaras Jasinskis (LT) *Heel toc* (2017) ~ 9` wp

performed by

Tomas Karka trombone (LT)

Valentas Marozas trombone (LT)

Sergijus Kirsienka tuba (LT)

23.00 KONZERT–FOYER–SZENE 2 (down)

Liudmyla Samodaieva (UA) *Lift* mini-opera (fragment), libretto by Ella Leus for soprano, bass-bariton, button accordion and piano (2018) ~ 20`

performed by

Julia Timakova (UA) soprano

Andriy Malinich (UA) bass-bariton

Oleksiy Murza (UA) button accordion

Ludmyla Samodaieva (UA) piano

THE SECOND NIGHT (April, 22)

00.00 KONZERT–FOYER–SZENE 3

-in future-

Kateryna Palacheva (UA, Kharkiv) *Song of the Garden* for voice, violin, flute and percussion (2019) ~ 8` wp

performed by Nadiya Alunova (UA) voice

Anna Darmanska (UA) flute

Anastasiya Budko (UA) violin

Kateryna Palachova (UA) percussion

Krystyna Filchenkova (UA, Odessa) for violin and piano (2018) ~ 3`

performed by Vadym Vykhodtsevs'kyi (UA) violin

Krystyna Filchenkova (UA) piano

Anton Koshelev (UA, Odessa) *Aspiratio* (2019) for vibraphone (2019) ~ 3`

performed by Michael Murphy (CA) vibraphone

Viktorii Shynkarenko (UA, Kyiv) *While...* the cycle of 4 miniatures *A Fly, The Tuners, Baryska, Venychka* for electronics (2018) ~ 4`

performed by Victoria Shynkarenko (UA) electronics

Maria Hrabina (UA, Odessa) *Gradient* for clarinet, violin, cello double-basso and piano (2018) ~ 3`

performed by Ihor Glushenko (UA) clarinet

Maria Hrabina (UA) piano

Oleksandra Vysots'ka (UA) violin

Maryna Khokhlova (UA) cello

Victor Glushenko (UA) double basso

Oleksandr Perepelytsya (UA) conductor

Yana Shlyabans'ka (UA, Kyiv) *In the End of the Beginning* for electronics (2019) ~ 5`

performed by Yana Shlyabans'ka (UA) electronics

Kateryna Vroniuk (UA, Odessa) *Looming* for clarinet, violin, cello double-basso and piano (2018) ~

performed by Ihor Glushenko (UA) clarinet

Polyna Pogoza (UA) piano

Oleksandra Vysots'ka (UA) violin

Maryna Khokhlova (UA) cello

Victor Glushenko (UA) double basso

Oleksandr Perepelytsya (UA) conductor

01.00 Closing Speeches

EPILOGUE

Steve Reich (US) *Drumming* (1970) ~ 15`

performed by

PERCUSSION ENSEMBLE OF LEIPZIG MUSIC UNIVERSITY (DE)

Matthew Shlomowitz (AU) *Popular Contexts No. 6, I. Sequence* for percussion (2013) ~ 5`

performed by

PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY (DE)

Mutsuo Tsuruta (JP) *Tambourine Summit* (2D2N Version) (19..) ~ 6`

performed by

All percussion ensembles' members: (Odessa (UA), Freiburg (DE), Leipzig (DE), Lugano (CH), Basel (CH)

Bernhard Wulff (DE) artistic director

THE END