

Ноктюрн для труби з фортепіано

Л. Могилевський
аранжування І. М. Борух
ком. набір Мацик В.

Andante con moto ♩ = 69

Tromba in Sib

Musical score for Tromba in Sib and Piano, measures 1-3. The Tromba part begins with a whole rest in measure 1, followed by a melodic phrase in measures 2 and 3 marked *p dolce*. The Piano accompaniment features a steady pattern of triplets in both hands, starting with a *p* dynamic.

Tr. (Sib)

Musical score for Tr. (Sib) and Pno., measures 4-6. The Tromba part has a melodic line with accents and triplets, marked *f*. The Piano accompaniment continues with triplets, becoming more complex in measure 6 with a *f* dynamic.

Tr. (Sib)

Musical score for Tr. (Sib) and Pno., measures 7-10. The Tromba part features a melodic line with a *10* note scale-like passage in measure 8, followed by a *cantabile* section marked *ff* and *subito p*. The Piano accompaniment includes a *10* note scale-like passage in measure 8 and continues with triplets, marked *ff* and *subito p*.

Tr. (Sib)

Pno.

dolce

Tr. (Sib)

Pno.

mf

ff *patetico*

Tr. (Sib)

Pno.

tranquillo

p

subito p

f

Tr. (Sib)

Pno.

22

3

13

6

Tr. (Sib)

Pno.

24

p

3

3

3

3

3

3

Tr. (Sib)

Pno.

27

mf

p

f

3

3

3

3

3

f

Tr. (Sib)

Pno.

31

Tr. (Sib)

Pno.

Piu agitato. ♩ = 100

36

Tr. (Sib)

Pno.

f

40

44

Tr. (Sib)

Pno.

48

Tr. (Sib)

Pno.

Tempo primo

52

Tr. (Sib)

Pno.

f

Tr. (Sib)

Pno.

56

3 3 3 3 3 3 3 3

3

Tr. (Sib)

Pno.

60

rit. *a tempo* **f**

60

rit. *a tempo*

6 6 6

Tr. (Sib)

Pno.

63

6 6

6

Tr. (Sib)

Pno.

Measures 64-65. The trumpet part (Tr. (Sib)) features a melodic line with a slur over measures 64 and 65. The piano accompaniment (Pno.) consists of sixteenth-note patterns in both hands, with fingering '6' indicated under the notes.

Tr. (Sib)

Pno.

Measures 66-67. The trumpet part (Tr. (Sib)) has a melodic line with a slur over measures 66 and 67. The piano accompaniment (Pno.) features a bass line with a slur and fingering '7' in measures 66 and 67, and a treble line with a slur and fingering '7' in measure 67.

Tr. (Sib)

Pno.

Measures 67-68. The trumpet part (Tr. (Sib)) has a melodic line with a slur over measures 67 and 68. The piano accompaniment (Pno.) features a bass line with a slur and fingering '7' in measures 67 and 68, and a treble line with a slur and fingering '7' in measure 68. The score ends with a double bar line and a fermata in the bass line.

Tr. (Sib)

69

poco meno ♩ = 80

p

Pno.

69

poco meno ♩ = 80

p

Tr. (Sib)

73

p

Piu agitato. ♩ = 100

cresc. accel.

Pno.

73

p

cresc. accel.

Tr. (Sib)

77

rit.

Pno.

77

rit.

81

Tr. (Sib)

Pno.

p

86

Tr. (Sib)

Pno.

f

ff

90

Tr. (Sib)

Pno.

Andante con moto ♩ = 69

f

rit.

p

Tr. (Sib)

93

p dolce

3

Pno.

Tr. (Sib)

96

f

3

10

Pno.

Tr. (Sib)

99

cantabile

ff *subito p*

3

Pno.

ff *subito p*

dolce

102

Tr. (Sib)

Pno.

106

Tr. (Sib)

Pno.

110

Tr. (Sib)

Pno.

tranquillo

p

8^{va}

Tr. (Si \flat)

115

f

Pno.

Tr. (Si \flat)

117

f

Pno.

Sva

Tr. (Si \flat)

120

> dim.

Pno.

> p dim.