

**VII INTERNATIONAL  
PIANO COMPETITION  
IN MEMORY  
OF EMIL GILELS**

**Odessa, Ukraine**

**October, 23 – November, 1 2018**

# THE COMPETITION'S ORGANIZERS

**Ministry of Culture of Ukraine**

**Odessa State Regional Administration**

**Odessa Regional Council**

**Odessa City Council**

**Odessa National A. V. Nezhdanova  
Music Academy**

**Odessa Emil Gilels Charity Fund**

**The Association of Academic Music  
Competition (Ukraine)**

**AAF Member competition**

**Odessa Regional Philharmonic Society**



«A pearl at the sea» — this expression is often used to describe the legendary city of Odessa. Its suitable geographical location on the Black Sea coast and favorable warm climate has always attracted tourists and businessmen from many parts of the world.

More than two thousand years ago an ancient port city used to be on the place where Odessa stands now, but Odessa itself is a comparatively young city, which is slightly over 200 years old. Among the symbols of Odessa well known around the world is the lighthouse

meeting vessels at the entrance to the harbor, Potemkin steps ascending from the coast up to the city center, the monument to Duke De Rishelieu welcoming guests, and, finally — the pride of Odessans — unique Opera and Ballet House.

The business card of Odessa has names of numerous famous musicians — vocalists, composers, instrumentalists. In the row of these names, alongside with those of David Oistrach and Svyatoslav Richter, there is a name of Emil Gilels—an outstanding pianist of the 20<sup>th</sup> century, People's Artist of the USSR, Laureate of All-Union and international competitions, Laureate of Lenin and State awards of the USSR, Honored Member of London Queen Music Academy and Budapest F. List Music Academy, Professor of Moscow P. I. Tchaikovsky Conservatoire. At the age of 16, a student of Odessa Conservatoire, Emil Gilels took the first prize at the First All-Union Competition of Musicians, which took place in Moscow in 1933. This victory began his astounding career and brought everlasting fame to his Alma Mater and his teacher Berta Michailovna Reingbald. «She was a very sophisticated and educated person... Being a subtle psychologist, she had the ability to identify the strong features of her students and awaken their aspiration for revealing their inner talents», Emil Gilels wrote about his teacher.

The Seventh International Piano Competition in Memory of Emil Gilels will be held in Odessa during October, 2018. The First, Second, Third, Fourth, Fifth and Sixth International Competitions took place in 2001, 2003, 2006, 2009, 2012, 2015 and were highly estimated and recognized among the professional musicians.

The Competition will be hosted by Odessa National A. V. Nezhdanova Music Academy and Odessa Regional Philharmonic Society.

## CONDITIONS OF ENTRY

The VII International Piano Competition in Memory of Emil Gilels will take place in Odessa (Ukraine), from October 23 till November, 1, 2018.

The competition jury will include well-known musicians from different countries.

Pianists of 16-30 years old (as per the date of the Competition's opening) coming from any country of the world, are admitted to participate in the Competition. There are two age Categories in the competition. Category A: 16-23, Category B: 24-30.

### 1. GENERAL REGULATIONS

**1.1.** To become a participant, a pianist must send an application and go through preliminary video selection procedure. Deadline for sending applications – August 20, 2018 (for deadline, date on the postal stamp will be taken into account).

The application must be sent by email: **gilels.comp@odma.edu.ua**

The application should be accompanied with:

- A) **Photocopy of the passport** (or birth certificate);
- B) **A digital photo**, which were taken not earlier than 2017. The photo must be sent on email of the music academy (**gilels.comp@odma.edu.ua**).
- C) **Photocopies of documents confirming winner titles and/or diplomas, received at previous contests** (the most considerable for last five years, no more than three competitions);

**ALL DOCUMENTS MUST BE SENT BY EMAIL:**

**gilels.comp@odma.edu.ua**

- D) **Video (on CD/DVD-R/RW) of the performance according to the repertoire of selection round**
  - the video should have a written confirmation of the record company that no cutting or editing has been done to it;
  - the program of the selection round must include two virtuoso etudes from the program of 1Round:

1. One virtuoso etude (according to choice) by F. Chopin or F. Liszt
2. One virtuoso etude (according to choice) by S. Rachmaninoff, A. Skriabin, C. Debussy, I. Stravinsky or S. Prokofiev.

**the Video should have:**

1. An indication of the contestant's name and last name;
2. Titles of the compositions (in the sequence of their recording);
3. Duration;
4. Date of recording.

**THE VIDEO MUST BE SENT  
TO THE ADDRESS:**

The International piano competition  
in memory of Emil Gilels  
65023, Ukraine, Odessa, Novoselskogo str. 63  
Odessa National A.V.Nezhdanova Music Academy

**OR BY THE EMAIL:**

[gilels.comp@odma.edu.ua](mailto:gilels.comp@odma.edu.ua)

- 1.2.** The decision on admission to participation will be based on listening to the obtained Video and reported by the Organizing Committee no later than September 1, 2018. All admitted to participation in the contest will receive an official invitation from the date of arrival at the competition.

The Organizational committee sent the participants messages which proves the receiving of the applications. The documents sent late or not in a complete set are not taken into consideration.

All the applications are regarded confidentially. The Organizational Committee has the right to ask for additional information from the applicants.

**2. Competition procedure**

- 2.1.** No more than 40 applicants will be admitted for participation in the Competition.
- 2.2.** The invitations to the Competition will be mailed to the applicants that have gone through the preliminary video selection no later than September 20, 2018.

- 2.3.** Each recipient of the invitation should confirm his/her participation and send the travel details (by mail, telegram, fax or e-mail) to the Competition's Directorate by October 1, 2018. The information should include exact date and time of the arrival in Odessa, number of flight / train and carriage.
- 2.4.** If participants require a foreign passport and visa to Ukraine they need to address the closest Ukrainian Embassy or Consulate for consultations and questions.
- 2.5.** The Competition will include 3 rounds: Rounds 1 and 2 – solo program; Round 3 – performance with orchestra's accompaniment. The entire program must be performed by the participants by heart.
- 2.6.** No more than half of the participants will be admitted for participation in the 2nd round. Six contestants will be admitted to the 3rd round in both two categories.
- 2.7.** The order of performances at the Competition is defined by casting of lots prior to the 1st round and will stay as such till the end of the Competition.
- 2.8.** No changes in the programs sent by the contestants will be permitted.
- 2.9.** The Competition's jury has the right to terminate the performance in case it breaks the time limits
- 2.10.** Arrival of the participants on October, 22-23, 2018.
- 2.11.** Drawing of lots will take place on October, 23, 2018 at 13.00.
- 2.12.** Ceremonial opening of the competition will take place on October, 23, 2018 at 19.00
- 2.13.** Grand awarding Ceremony and the Concert of Winners will take place on November, 1 2018 at 19.00

### **3. Financial conditions**

- 3.1.** To register for the Competition upon arrival, a contestant must present the original birth certificate and pay a non-refundable participation fee in the amount of €100 (Grivna equivalent due to the course of the National Bank of Ukraine on the day). Without the

payment of the Competition fee participants will not be able to take part in the Competition.

- 3.2.** In case the participant refuses to take part in the Competition, his/her documents and participation fee will not be returned to him/her.
- 3.3.** The Competition's Laureates are to perform at the final concert without any payment to them.
- 3.4.** The contestants will receive no payment for either performing at the Competition, or broadcasting of performance or using their records. The Organizing Committee owns the right for audio and video recording of the Competition's performances, as well as their broadcasting on radio and TV.
- 3.5.** The Organizing Committee is responsible for:
  - Acoustic rehearsals before the 1st and 2nd rounds; rehearsals with the orchestra in the premises of the Competition's halls – for the 3rd round participants;
  - Free accommodation and meals of the 3rd round contestants.
- 3.6.** The Applicants who has signed the Application form takes the Rules of the Competition.
- 3.7.** Returned fare, accommodation and meals of the participants and accompanying persons are their own expense.

#### **4. Awards**

The organizing committee of the VII International piano competition in memory of Emil Gilels announces a general Prize fund of 13,000 euros.

##### **SPECIAL AWARDS AND PRIZES**

- Prize of the Ministry of Culture of Ukraine «Best Ukrainian Pianist».
- Prize in memory of B. M. Reingbald «For Best Performance of Piano Transcription».
- Prize in memory of A. M. Bugayevsky “To the youngest participant of the Competition”
- Prize for the Category B “For the Best Performance of the “Islamey” by M. Balakirev”



Depending on the results of the Competition and within the limits of the awards, the jury has the right:

- Not to award all the prizes;
- To share the prizes (except for the Grand Prix) among the winners;

To award the participants with special prizes. The Organizing Committee, jury, sponsors and other organizations have the right to set up special prizes and awards for the Competition's participants, in case these awards have been authorized by the jury.

The Organizing Committee is planning concert tours of the Laureates.

Any decision of the jury is final and is no subject to reconsideration.

## **PROGRAM REQUIREMENTS**

### **Category A**

#### **Preliminary Selection**

- Two virtuoso etudes from the program of Round 1:
  1. One virtuoso etude (according to choice) by F. Chopin or F. Liszt
  2. One virtuoso etude (according to choice) by S. Rachmaninoff, A. Skriabin, C. Debussy, I. Stravinsky or S. Prokofiev.

#### **Round 1**

#### **(30-45 minutes)**

- Any polyphonic composition (according to the choice of participant);
  1. J. S. Bach A piano work (original):
    - A prelude and a fugue from WTC,
    - A toccata,
    - An English suite,
    - A partita,
    - Chromatic Fantasy and Fugue.
  - D. Shostakovich A prelude and a fugue from  
«24 Preludes and Fugues for Piano».
  2. A sonata by J. Haydn, W. Mozart, L. Beethoven (except for op. 49 No. 1, 2, op. 79, op. 106) — completely.

3. One virtuoso etude (according to choice) by F. Chopin or F. Liszt
4. One virtuoso etude (according to choice) by S. Rachmaninoff, A. Skriabin, C. Debussy, I. Stravinsky or S. Prokofiev.
5. Virtuoso composition by the modern author of the country of the participant

**Note:** With the consent of the Competition's Directorate, the jury may listen to a sonata (round I, p. 2) partially.

## Round 2 (50-60 minutes)

1. Two sonatas by D. Scarlatti from the repertoire of E. Gilels

	Editing R. Kirkpatrick	Editing A. Longo
h-moll	27	449
d-moll	32	423
A-dur	113	345
G-dur	125	487
d-moll	141	422
C-dur	159	104
cis-moll	247	256
E-dur "Cortege"	380	23
f-moll	466	118
F-dur	518	116
A-dur	533	395

2. One sonata or variation cycle from the repertoire of E. Gilels:

F. Liszt	Sonata h-moll
F. Chopin	Sonata h-moll, Op. 58
F. Schubert	Sonata D-dur, Op. 53
	Sonata a-moll, Op. 143
R. Schumann	Sonata No. 1 fis-moll, Op. 11
	Sonata No. 2 g-moll, Op. 22
	Symphonic Etudes Op. 13
P. Tchaikovsky	Sonata cis-moll

- |                 |  |
|-----------------|--|
| A. Glazunov     | Sonata No. 2 e-moll, Op. 75  |
| N. Medtner      | Sonata-reminiscentza a-moll, Op. 38<br>No. 1<br>Sonata a-moll, Op. 30<br>Sonata g-moll, Op. 22                         |
| A. Skriabin     | Sonata No. 3, Op. 23   |
| S. Prokofiev    | Sonata No. 2, Op. 14<br>Sonata No. 7, Op. 83<br>Sonata No. 8, Op. 84   |
| D. Shostakovich | Sonata No. 2, Op. 64   |
| I. Brahms       | Variations & Fugue on a Theme by<br>Handel, Op. 24<br>Variations on a Theme by Paganini<br>(copybooks 1 and 2), op. 35 |
| 3.              | Virtuoso piano transcription (F. Liszt, F. Busoni, S. Rachmaninoff, V. Gorowitz, L. Godowsky, M. Pletnev, etc.)        |
| 4.              | One or some compositions according to the participant's choice.  |

### Round 3

One of these concerts for a piano with an orchestra:

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|----------------|--|
| V. Mozart      | Concerto No. 20 d-moll, K.V. № 466<br>Concerto No. 24 c-moll, K.V. № 491                       |
| L. Beethoven   | Concerto No. 3 c-moll, Op. 37<br>Concerto No. 4 G-dur, Op. 58<br>Concerto No. 5 Es-dur, Op. 73 |
| I. Brahms      | Concerto No. 1 d-moll, Op. 15<br>Concerto No. 2 B-dur, Op. 83                                  |
| F. Chopin      | Concerto No. 1 e-moll, Op. 11<br>Concerto No. 2 f-moll, Op. 21                                 |
| F. Liszt       | Concerto No. 1 Es-dur<br>Concerto No. 2 A-dur  |
| E. Grieg       | Concerto a-moll, Op. 16  |
| R. Schumann    | Concerto a-moll, Op. 54  |
| C. Saint-Saens | Concerto No. 2 g-moll, Op. 22  |
| P. Tchaikovsky | Concerto No. 1 b-moll, Op. 23<br>Concerto No. 2 G-dur, Op. 44                                  |

- S. Rachmaninoff Concerto No. 2 c-moll, Op. 18  
Concerto No. 3 d-moll, Op. 30  
Rhapsody on a Theme of Paganini,  
Op. 43
- S. Prokofiev Concerto No. 1 Des-dur, Op. 10  
Concerto No. 2 g-moll, Op. 16  
Concerto No. 3 C-dur, Op. 26

In case of necessity the participant is obliged to provide an orchestra score for the audition of Round 3.

### **Category B**

The whole program remains as in Category A, except for the changes in the second round. The 5<sup>th</sup> point in the program is a special work – Eastern fantasy for piano «Islamey» by M. Balakirev.

## **DIRECTORATE OF THE COMPETITION:**

**Ukraine, 65023, Odessa,  
Novoselskogo Str. 63,**

**Odessa National A. V. Nezhdanova  
Music Academy**

**Tel\Fax: +380(48) 726-78-76,  
+380(48) 777-37-96**

**Tel: +380 (93) 036-70-67,  
+380 (67) 480-22-91, +380 (96) 410-62-90**

**Email: gilels.comp@odma.edu.ua  
muse@odma.edu.ua**

**Web: www.odma.edu.ua**