



**Ministry of Culture and Information Policy of Ukraine  
The Odessa National A. V. Nezhdanova Academy of Music  
Department of the History of Music and Musical Ethnography  
Community "Ukrainian musicologists in world culture"**



**INTERNATIONAL MUSICOLOGY WORKSHOP  
MUSICOLOGICAL WORD IN THE  
INFORMATION CONTENT  
OF (POST)PRESENT**

**June 19 – June 21, 2020**

**on the ZOOM platform**

International musicology workshop presents a mobile long-term program of theoretical studios and discursive practices, which provides for a comprehensive study in various communicative formats of modern and relevant problems of musicology in the areas of science, education, musical performance, humanitarian culture in general.

The scientific and educational contents of the seminar and the form of its holding are intended to increase the effectiveness of professional musicology activities.

In 2020, the Seminar will be held through Internet communication (in online format) on the ZOOM platform, providing for Open spaces and conference

The target audience is musicologists, teachers of higher educational institutions of art and culture.

The languages of the seminar are Ukrainian, Russian, German, and English. The base of the meeting is the Department of the History of Music and Musical Ethnography of the The Odessa National A. V. Nezhdanova Academy of Music.

To participate in the Workshop, submit the application by e-mail:

comm.musicologists@gmail.com or onma\_mms@ukr.net (The Subject of the e-mail “International Musicology Seminar”).

Application must be consist next information

- surname, name and patronymic;
- workplace (name of educational institution, faculty, department);
- position, scientific degree and academic (honorary) title;
- topic of the report .

Deadline for submission is June 10, 2020

Conference participants will be issued certificates

# Preliminary Workshop schedule

06/19:

10.00-10.30 - opening of the Seminar

10.30-14.00 - Open Space-1. Topic: Historical prolegomes of musicology - and musical representatives of the historical process

15.30-18.30 – Conference

06/20:

10.00-14.00 - Open Space-2. Topic: Psychology of art as a direction of modern musicology

15.30-18.30 – Conference

06/21:

10.30-14.00 - Open Space-3. Topic: Phenomenon of Interpretation and Musical Performing Tradition

15.30-18.30 - Conference. The final “Round table” of the seminar participants

Additional information on the forms and contents of the seminar, in particular on the topics of discourses and reports, is on the information resources:

<https://www.facebook.com/muusk.odessa>

<http://onmavisnyk.com.ua>

<https://www.facebook.com/groups/nauk.ch.ONMA>

<https://www.facebook.com/groups/dep.ofmusichistoryONMA>