



Ministry of Culture and
Information Policy of Ukraine
The Odessa National A. V. Nezhdanova
Academy of Music

Department of the History of Music and Musical Ethnography
Community "Ukrainian musicologists in world culture"



JUNE 22 - JUNE 24, 2021

**INTERNATIONAL MUSICOLOGY WORKSHOP
MUSICOLOGICAL WORD IN THE INFORMATION CONTENT OF
(POST)PRESENT**

International musicology workshop presents a **program** of theoretical studios and discursive practices, which provides for a **comprehensive study in relevant problems of musicology in various communicative formats in the areas of science, education, musical performance, humanitarian culture in general.**

The scientific and educational contents of the seminar and the form of its holding are intended to increase the effectiveness of professional musicology activities, **provide for discussions of contemporary issues of musicological discourse, which will be re-presented by leading scientists and teachers, (Open Space), as well as speeches at the conference.**

In 2021 the Seminar will be held through Internet communication (in online format) on the ZOOM platform.

The target audience is musicologists, teachers of higher educational institutions of art and culture. The languages of the seminar are Ukrainian, Russian, Polish, German, and English. The base of the meeting is the Department of the History of Music and Musical Ethnography of The Odessa National A. V. Nezhdanova Academy of Music.

Submit the application to participate in the Workshop:
<https://forms.gle/fHsr3PdL7Gn82FDn8> - in Ukrainian
<https://forms.gle/DWABsTLF8jardcjB7> - in English

To submit as **listener**, please fill the follow application:
<https://forms.gle/L2V4N1sjXjAN9aqv5>

Deadline for submission is June 18, 2021

Time limit for a report at the conference - 15 min.

The link to the conference in ZOOM will be available on June 21 on the web-resources of the seminar

Preliminary Workshop schedule

06/22:

10.00-10.30 - opening of the Seminar

10.30-14.00 - Open Space-1. Topic: Historical time as a subject of modern musicology.

15.30-18.30 – Conference

06/23:

10.00-14.00 - Open Space-2. Topic: Analytical Musicology and Theory of Musical Hermeneutics

15.30-18.30 – Conference

06/24:

10.30-14.00 - Open Space-3. Topic: Musical epistemology and applied musicology.

15.30-18.30 - Conference. The final “Round table” of the seminar participants

All participants and listeners will receive certificates.

Additional information about of the seminar is on the information resources:

<https://www.facebook.com/muusk.odessa>,

<http://onmavisnyk.com.ua>,

<https://www.facebook.com/groups/nauk.ch.ONMA>,

<https://www.facebook.com/groups/dep.ofmusichistoryONMA>